

Register online at planned.org/rwff2018
or fill out the form below.

\$25 PASS FOR ALL FILMS

Both days – October 27-28

\$100 PLATINUM SUPPORTER

PASS FOR ALL MOVIES, PRIORITY SEATING, AND OPENING FILM
CHAMPAGNE RECEPTION AT EIGHT4NINE

SPONSORSHIP OPPORTUNITIES

\$300 Enthusiast | \$500 Fan | \$1,000 Actor | \$1,500 Screenwriter

\$2,500 Director | \$5,000 Producer

(Individual movie passes are not sold.)

COME FOR ONE SESSION OR STAY FOR THE ENTIRE DAY!

YOUR TICKETS WILL BE AVAILABLE AT WILL-CALL ON
THE DAY OF THE EVENT.



Name: _____

Address: _____

City: _____ ZIP: _____

Phone: _____

Email: _____

PAYMENT

Amount: \$ _____

☐ VISA ☐ MC ☐ AMEX ☐ DISC

Credit card #: _____

Exp. Date: _____ CVV: _____

Signature: _____

I am unable to attend but wish to sponsor a student to
attend with a donation of \$ _____

Please make checks payable to:
Planned Parenthood of the Pacific Southwest

Mail to: Attn: Development/rwff
1075 Camino del Rio S. | San Diego, CA 92108

THANK YOU TO OUR SPONSORS AND COMMUNITY PARTNERS!

DIRECTOR

Lillian & Larry Postaer

SCREENWRITER

Gayle Hodges | Sarah & Leo Milmet | Eileen & Marvin Stern
Nikki Stone & Chris Andersen

ACTOR

Vicki & Bill Hood | Carrie Stone | Marty Stone
David Vogel & Larry Fulton

FAN

Felicity & Robert Binkow | Laurence Colton | Marlene Levine
LGBT Center of the Desert | Lisa Middleton
Prescott Place – Steve Nichols & Sally Benson
Don & Linda Perry | Ann Sheffer & Bill Scheffler
Richard Stenton & Paula Matos

ENTHUSIAST

Sandy Banner | Judy & Elliott Bernstein | Julie Bornstein
Kathie Brown | Lorraine Carlson
Roberta & Stephen Edelstein | Eileen & Joe Fitzpatrick
Sally Goodman | Renata Grossi | Marcella Halter | Nora Jaffe
Rabbi David Lazar | Gerald Levin & Bill Huff
Angie & John Longenecker | Tookie Marcellin
Carlynnne McDonnell | Sandra & Jerry Ostroff
Patricia Oygar | Pamela & Bill Simpkins
Julia Taxman | Jean Tello



For further information contact
ldockweiler@planned.org or 619.881.4622

planned.org/rwff2018



REEL WOMEN'S FILM FESTIVAL

SUPPORTING PLANNED PARENTHOOD

OCTOBER 27-28, 2018



CAMELOT THEATRES

2300 East Baristo Road
Palm Springs, CA 92262

planned.org/rwff2018



SATURDAY, OCTOBER 27

OPENING FILMS

4:00 – 6:00 p.m.

OUT AGAIN | USA | 10 MINUTES



Comedian Robin Cloud, wrote, directed, and stars in Shatterbox's *Out Again*, which portrays one woman's struggle to share her marriage with her mom, who's battling Alzheimer's.

Filmmaker Robin Cloud in attendance.

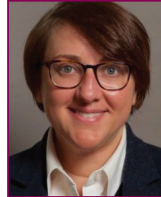
TO A MORE PERFECT UNION USA | 1 HOUR 30 MINUTES



To a More Perfect Union: U.S. v Windsor is a feature-length documentary that tells a story of love, marriage, and a fight for equality. The film chronicles two unlikely heroes: octogenarian Edie Windsor and her attorney, Roberta Kaplan, on their quest for justice. Edie had been forced to pay a huge estate tax bill upon the death of her spouse because the federal government denied federal benefits to same-sex couples and Edie's spouse was a woman. Deeply offended by this lack of recognition of her more than forty-year relationship with the love of her life, Edie decided to sue the

United States government – and won. Windsor and Kaplan's legal and personal journeys are told in their own words, and through interviews with other members of the legal team, movement activists, legal analysts, well-known supporters, and opponents. Beyond the story of this pivotal case in the marriage equality movement and the stories behind it, the film also tells our story as a people, as a culture, and as citizens with equal rights.

A CONVERSATION WITH JULIE FINK



Julie Fink

Managing Partner
at Kaplan Hecker & Fink LLP

Julie was a key member of the team representing Edie Windsor in her historic challenge to the Defense of Marriage Act (DOMA), in which the Supreme Court ruled that DOMA is unconstitutional. Julie is a frequent speaker on civil rights issues and pro bono work, and has won awards for her public interest advocacy, including the Legal Aid Society's Pro Bono Publico Award and Immigration Equality's Safe Haven Award for Excellence in Pro Bono Representation. She has co-authored numerous articles and amicus briefs on reproductive rights and LGBTQ+ rights issues.



Facilitated by **Christy Holstege**,
PPPSW board member,
Palm Springs City Councilmember,
and attorney.

CHAMPAGNE RECEPTION



EIGHT4NINE
RESTAURANT & LOUNGE

**Platinum pass holder and
sponsor special reception
immediately following at
Eight4Nine, until 7:30 p.m.**

849 North Palm Canyon Drive | Palm Springs | CA 92262

SUNDAY, OCTOBER 28

PROGRAM 1

1:00 – 2:30 p.m.

THE LIGHT OF THE MOON USA | 1 HOUR 30 MINUTES



A successful architect is raped while walking home one evening. At first, she attempts to keep the assault secret from her boyfriend Matt, but the truth emerges. She emphatically denies the impact of what has happened to her and fights to regain normalcy and control. Returning to her old life is more complicated than expected. Another attack in the neighborhood only drives Bonnie further into denial, before an encounter with another woman causes her to face the truth.

INTERMISSION

PROGRAM 2

3:00 – 4:45 p.m.

THE DIVINE ORDER SWITZERLAND | 1 HOUR 36 MINUTES



This film, winner of an Audience Award for Best Narrative Film at the Tribeca Film Festival, is set in Switzerland in 1971 where women were denied the right to vote. When unassuming housewife Nora is forbidden by her husband to take a part-time job, her frustration leads her to become the poster child of her town's suffragette movement. Despite many obstacles and a possible end to her marriage, she refuses to back down and convinces women in her village to go on strike. Uplifting and crowd-pleasing, this captivating film is a time-capsule that could not be more timely.